

Canon in D

Harp 3

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arr for 3 harps by Marilyn Rummel

A

5 **B**

9 **C**

13 **D** 1 2 3 x1 2 3 2 1

17 **E** 1 2 3 x1 2 3 2 1

21 **F**

25 **G**

29 **H**

33 **I**

2 37 **J** 1 2 3 x1 Harp 3 2 3 2 1

Exercise J (measures 37-40) is a piano exercise in the key of D major (two sharps). It consists of eight measures. The treble clef part features a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The bass clef part provides a simple accompaniment with notes: D3 (half), D3 (half), E3 (half), E3 (half), F#3 (half), F#3 (half), G3 (half), and G3 (half). Fingerings are indicated above the notes: 1, 2, 3, x1, 2, 3, 2, 1. The instruction 'Harp 3' is written above the treble staff.

41 **K** 1 2 3 x1 2 3 2 1

Exercise K (measures 41-44) is a piano exercise in the key of D major. It consists of eight measures. The treble clef part features a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The bass clef part provides a simple accompaniment with notes: D3 (half), D3 (half), E3 (half), E3 (half), F#3 (half), F#3 (half), G3 (half), and G3 (half). Fingerings are indicated above the notes: 1, 2, 3, x1, 2, 3, 2, 1.

45 **L**

Exercise L (measures 45-48) is a piano exercise in the key of D major. It consists of eight measures. The treble clef part features chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The bass clef part provides a simple accompaniment with notes: D3 (half), D3 (half), E3 (half), E3 (half), F#3 (half), F#3 (half), G3 (half), and G3 (half).

49 **M**

Exercise M (measures 49-52) is a piano exercise in the key of D major. It consists of eight measures. The treble clef part features chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The bass clef part provides a simple accompaniment with notes: D3 (half), D3 (half), E3 (half), E3 (half), F#3 (half), F#3 (half), G3 (half), and G3 (half).

53 **N**

Exercise N (measures 53-56) is a piano exercise in the key of D major. It consists of eight measures. The treble clef part features chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). The bass clef part provides a simple accompaniment with notes: D3 (half), D3 (half), E3 (half), E3 (half), F#3 (half), F#3 (half), G3 (half), and G3 (half).