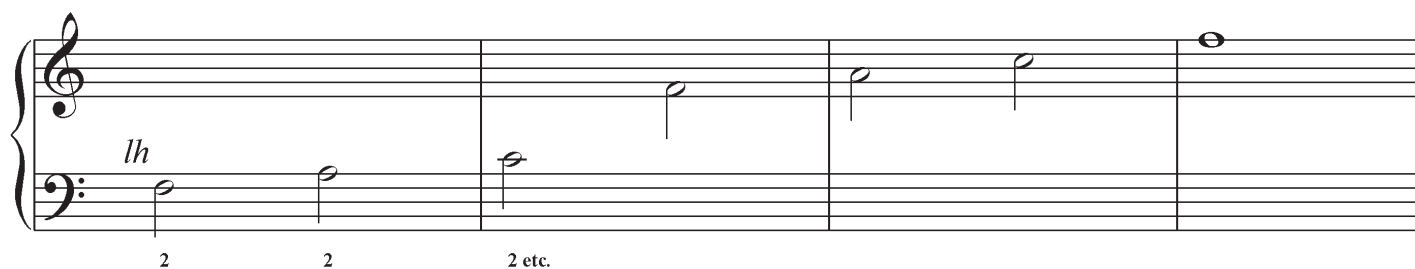
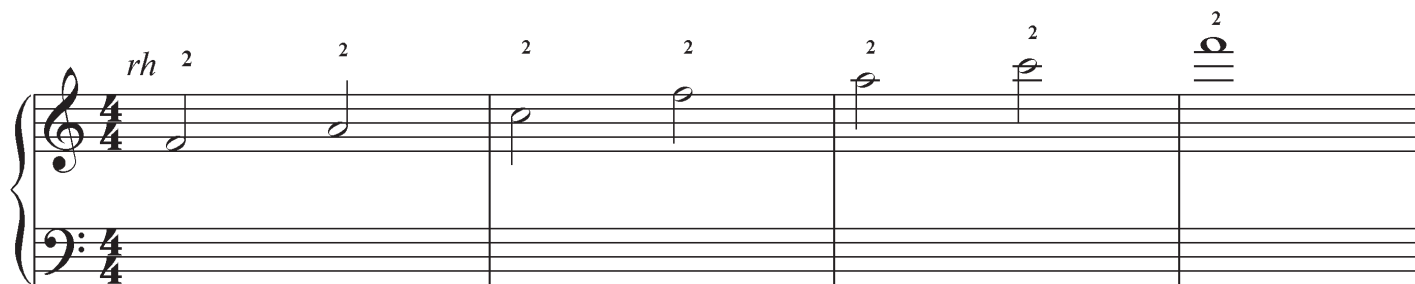


# Mittens de bleu, blanche, rouge

M. Rummel



Remember to play with "mitten hands" - although you use only finger #2 to squeeze and release the strings, the rest of your fingers move along with them, into the palm, and relaxing out. The hands aren't rigid or stiff, but they do move gently together as if they were in a mitten. Thumbs can be open when landing on the string, but they close to the  $\diamond$  as the 2345 mitten group closes to the palm.

Try it with finger #3's, and with #4's and with thumbs (#1's).