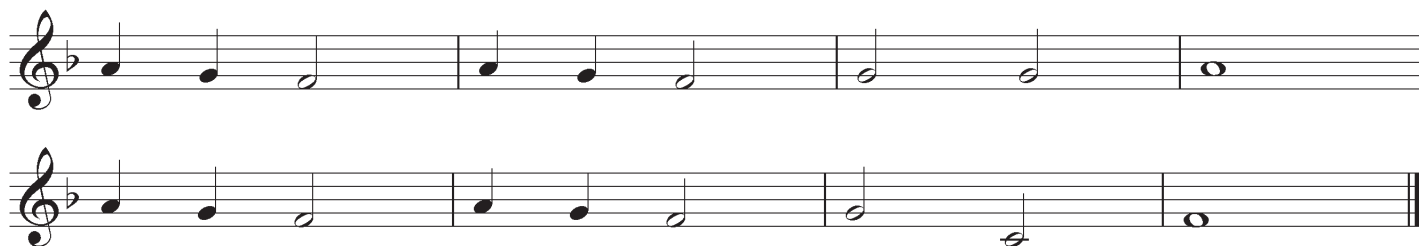


Juliet's Play

You can play this tune using a mitten 2 (or 3 or 4 or T). Try using alternating hands, or play with either hand. Study notes and patterns if you are new to reading, and remember that the last note is an F blue. Count up or down positions and strings to find the other notes.



You'll notice that it sounds a bit broken up - not smooth - when you use the same finger for each note. To get a legato (connected) sound we use the technique of "**placing**". We put more than one finger on a string at once, and play them into the palm in a smooth and connected way.

Brackets are used to show you how to place before playing. Place all the notes under the bracket at once, as long as the notes go only in one direction (up or down). Under a bracket there must always be at least one finger on a string, until the last note, when everything is closed into the palm with thumb on \diamond .

To begin, place the 1, 2, and 3 on the first 3 notes. Follow the bracket and the bracket rule above, playing the notes with the stems pointed down with your left hand, and the stems up with your right.



Once we have the notes and the techniques, the fun begins! Here is the same tune, played in the aeolian or minor mode. The patterns and shapes are the same, but everything has been moved down a third. Or, instead of lowering the notes by a third (as below), try playing everything up one string, a second, in the dorian mode.

